How to print light-colored shirts with the Fast T-Jet

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Click anywhere in the white area to p	place the file.	



If you haven't tweaked the appearance of your image in another graphics program already, now is a good opportunity. Select **Contrast/Brightness...** or **Hue/Saturation...** from the **CMYK Color Adjustments** submenu of the **Bitmap** menu.

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Once you've loaded your artwork and have finished making any color adjustments, select **Print to FastRIP** from the **File** menu.



Select the **Print Device Setup** menu by clicking once on the box with three dots. Don't make any size or position changes to the artwork yet--it will all be reset after we've finished the next step.

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Cartoon is best for artwork where vibrant color is desired and color accuracy is less important. Photo is best for color-sensitive artwork like corporate logos and for preserving proper skin-tones in photographs. To print in HS (High Speed) mode, your head must be in good alignment, or you will experience banding. Run the printer in Standard mode or run a head alignment to correct this problem. (Note: HS mode prints twice as fast as Standard mode.) *Continued on the next slide.*



Many customers will be satisfied with a print at 360 DPI. Some jobs will require the quality or inklayout of 720 DPI. 1440 DPI on a color pass is almost always overkill on a t-shirt. (Note: Two passes of 360 equal the amount of ink layout of one pass of 720 and take roughly the same amount of time.)

Select a print mode and click OK.

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Click on the **Page Setup** tab at the top of the window. Make sure the circle next to **Predefined** is selected on the left and that the type of shirt holder you are using is selected on the right. (Note: The regular 13"x18" t-shirt holder is known as StandardBoard.) To print very wide designs using the T-Jet, mount a shirt sideways on the shirt board and select **Landscape** orientation. Otherwise, to print normally, leave **Portrait** selected.

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Select the **Preferences** tab. If you will be printing more than one of this design, enter the desired number of copies in the box next to **Copies**. (Note: This can be changed later.) To print more than one pass of color on a shirt, double the amount of copies in the box next to **Copies**. Click **OK**.

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Use the boxes on the sides of your artwork to resize it. If you don't see these boxes, click once on your artwork to make them appear. You can use the center box to move your artwork around. The box in the background is an outline of the shirt holder. The top of the screen corresponds with the collar of a t-shirt on the T-Jet. If you notice that your artwork falls outside of a single boundary box, make sure to resize your artwork before printing.

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The red arrows at the top of the s	creen may be used to center and align	your artwork.

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Select the **Size and Move** icon. The button next to it is **Fit to Page** and will automatically size your artwork to the largest size that will fit inside the shirt board.



In this menu you can adjust the distance of your artwork from the left or the top of the shirt board. You can also manually adjust the dimensions of the print. For consistency, we recommend centering your artwork at the top of the shirt board using the red arrows, then moving the artwork down 1 or 1.5 inches from the top when printing on the center of the shirt. Then click **OK**.

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FastRIP will open (if it is not open already) and a few seconds later, your job will appear. Rightclick on your job.

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From here, you can name your job, change the print mode, or change the number of copies you wish to print. Click **OK** when you're done in this menu.

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Right-click on the job again. If the T-Jet is loaded and ready to print, click **Print**. If not, click **Spool Only** and get the T-Jet ready. That way, the computer will go through the interpreting process immediately and you won't have to wait to start printing.